

**Module/Lesson 1**

**Objective: Introducing some key ideas in Isaiah**

**Module/Lesson Objective: With any handouts given, with the book of Isaiah, the student will understand that the Book of Isaiah is thought to have been written by three different authors, thus Isaiah consists of three sections within Isaiah, each one is known as First Isaiah, Second Isaiah, and Third Isaiah, respectively.**

**With any handouts given, with book of Isaiah, the student will learn about the four Servant Songs: Chapter 41:1-4; Chapter 49:1-6; Chapter 50:4-9; and Chapters 52:13-53:12**

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**Instructor Activity**

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**Student Activity**

1. Explain where this information fits in the larger scheme of the study:  
These ideas are basic and central to understanding the book of Isaiah. As we understand how the book of Isaiah is written or developed, then we will have a greater appreciation for the messages in Isaiah for the original audience and for the early Christians, and for us as contemporary Christians.

2. State the objective: --as written above.

3. Explain what skill check the students will need to complete in order to show mastery of the objective: the students are not interested in mastery of this topic; they are interested in hearing and “seeing” these ideas in the book of Isaiah. **Students** will read specific chapters and verses in Isaiah.

4. Explain /demonstrate the relevance of this objective/skill to the students: The relevance is that Isaiah is central and basic to the Christian faith. Jesus quotes from Isaiah (Luke 4: 16-21). We need to understand the ideas in Isaiah if we want to understand why Jesus reads from Isaiah as he begins his ministry—as seen in Luke 4.

~~5. Demonstrate the Relevant Practice, if necessary:~~  
Note any common errors to avoid or discriminations to understand:  
Understand that Isaiah has meaning for the original audience, and that Isaiah has meaning for the early Christians, and the

way Isaiah is used in the Gospel of Luke gives meaning to contemporary Christians about the Gospel message for us today.

6. Teach the content the student needs to know before they can practice the objective, if necessary:  
Cinclair, you should read the introduction to Isaiah pp. 955-957. Make your own notes from these pages about First Isaiah, Second Isaiah, Third Isaiah, and Isaiah in the Christian Tradition.  
Next, read the four Servant Songs in Isaiah and the study notes for each of these ‘servant songs,’ and see on p. 1011 in the NIB Study Bible the Excursus: The Servant Songs in Christian Tradition.” Note that the servant songs emphasize service and suffering as a character of holiness and that the Servant is the nation Israel: compare and contrast how Christians see the Servant as Jesus.

7. Allow student to perform the Relevant Practice (objective), and provide timely feedback:  
Cinclair, this simply means have the students do what will help them learn this information—look up verses in the Bible, read a handout etc... and answer questions. You may purposely ask questions of the students to see if they understand these key points. If they look at you as if they don’t understand, then

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state the answer and the relevance (the why) for knowing these key ideas.